THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1213 *Wednesday, Oct.* 26, 1825. *Price* 1*d.*

Covent Garden Theatre.

Beaumont and Fletcher's *Rule a Wife and Have a Wife*, was produced at this theatre last evening. The character of *Leon*, peculiar as it is in its situations, and even unnatural as it frequently becomes, affords nevertheless great opportunities for histrionic talent, and of them Mr. Charles Kemble availed himself. His fine form and dignified carriage, when put into requisition as a contrast to his affected imbecility, created a powerful effect, while his manly and noble assumption of all the conjugal rights inspired an awe, that might, indeed, have tamed a recreant dame. This gentleman in a certain line of comedy stands unrivalled; his merits are founded on the firm basis of judgment and study, and it is but justice to add, that he imparts to every thing he undertakes a classic finish, which education and study can alone supply. Miss Chester was, as usual, "magnificent" in appearance, interesting in manner, and ineffective in her acting, while Mr. Farley was the genuine *Cacafogo*—the real purse-proud bloated amoroso that Beaumont drew.—The house was tolerably well attended.

Haymarket Theatre.

The Belle's Stratagem again presented us with our favorites, Mr. Vining and Madame Vestris, as *Lonicourt* and *Letitia*. Mr. Vining's lively and spirited acting has ever been a subject of our admiration: every thing this gentleman undertakes is marked by great discrimination, nor does he ever fall into the error of caricature. He knows how far a ludicrous situation will go, and he is not tempted to outstep the modesty of nature, whatever abundant temptations the applause he nightly receives may hold out. We do not say that Madame Vestris is the best possible *Letitia Hardy*, but we never regret the absence of her predecessors while she is before us. We cannot but think that Mr. Williams requires only to be more known to the London public, to be more highly estimated. He is the only real substitute for Farren, and between them we know not which to choose.—The house was not well attended

Drury Lane Theatre.

The vagaries of diablerie still hold their hebdomadal reign at this Theatre, and supply in smoke what they may want of novelty—not but that the devils themselves begin to appear tired of their incessant appearance, and seem to have forgotten by repetition their infernal duties. Mr. Horn, to the astonishment of all mankind, has really learned to act respectably, and makes of *Caspar* something more than the sanguinary boasters of the other houses. Miss Graddon sang prettily through *Linda*, and Miss Povey seemed desirous of doing so. The remainder did their best, and in all possible conscience that is little enough—The Ballet met great applause.—The boxes were thin.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

OTHELLO.

With the same Attention to Costume that has marked the revival of King John, Henry IVth, &c.

Duke of Venice, Mr CHAPMAN,
Brabantio, Mr EGERTON, Montano, Mr EVANS.
Othello, Mr FITZHARRIS,
(*Being his First Appearance on this Stage*)
Iago, Mr WARDE,
Lodovocio, Mr BAKER, Antonio, Mr MEARS,
Cassio.....Mr COOPER,
Gratiano, Mr CLAREMONT, Julio, Mr RYALS,
Roderigo, Mr FARLEY,
Giovanni, Mr A. COOPER, Luca, Mr GRANT,
Lorenzo, Mr HAYES, Marco, Mr COLLET,
Cosmo, Mr Heath, Paolo, Mr Austin,
Leonardo, Mr Sutton.
Desdemona.....Mrs SLOMAN,
Emelia, Mrs FAUCIT.

After which, (4th time) an Operatic Drama, (in 2 acts,) called

LILLA.

Brenhold, (a Silesian Farmer) Mr FAWCETT,
Ehrenberg, Mr COOPER,
Martin Brand.....Mr CONNOR,
Victor St. Phar, Mr POWER,
Jacob Grotzen,.....Mr J. ISAACS,
Fritz Flacksen, Mr KEELEY,
Karl, Mr HENRY, Peasant, Mr ATKINS,
Joseph, Mr CHAPMAN, Peter, Mr MEADOWS,
Lilla, [Brenhold's Daughter] Miss PATON,
Antonette, Miss LOVE,
Maria, Miss J. SCOTT. Grete, Mrs HUDSON,

To-morrow, Der Freischutz.

The Summer Season of The Theatrical Observer, may be had complete, by applying at the Office, and at 25, Bow Street, or of Chappel and Son, Royal Exchange, Cornhill, where it is also published daily.—*The Weekly Dramatic Register*, is published every Saturday, as above, Price Three-half-pence.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

She Would & She Would Not.

Don Manuel, Mr DOWTON,
Don Phillip, Mr BROWNE. Octavio, Mr ARCHER,
Trappanti, Mr HARLEY, Soto, Mr J. RUSSELL,
Don Lewis, Mr COMER, Rost, Mr GATTIE,
Corrigidore, Mr WEBSTER, Sancho, Mr HONNOR.
Hypolita. Miss KELLY,
Rosara, Miss I. PATON, Flora, Miss NICOLL,
Viletta, [first time] Mrs DAVISON,

To conclude with the Romantic Melo-drama, called

Valentine & Orson.

Pepin, King of France, Mr THOMPSON,
Hugo, Mr FITZWILLIAM, Blandiman, Mr POWELL,
Emperor of Greece, Mr PHILLIPS,
Henry, Mr MERCER, Hautray, Mr WEBSTER.
Valentine, Mr PENLEY, Orson, Mr O. SMITH,
Princess Eglantine, Miss SMITHSON,
Florimonda, Miss C. CARR, Cicely, Mrs Willmott,
Empress, Mrs KNIGHT, Agatha Miss CUBITT.
Agramant, (the Green Knight) Mr COMER,
The Spirit Pacolet, Miss VINCENT.

On Thursday, Love for Love.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

FOR a comfortable Lounge, a legitimate Cigar, an excellent Cup of Turkey Coffee, and *Theatrical Chit Chat*, look-in at The RURAL DIVAN, 5, Catherine Street, Strand.

DAYS OF ANCIENT CHIVALRY.—The Gothic Hall, Hay-Market, (next to the little Theatre) is now open, with the most splendid Collection of Ancient Armour in Europe, in which noble Knights are seen mounted upon their barbed Horses for a tournament; and the whole arranged so as to afford the spectator the best idea of the Days of Ancient Chivalry.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Opera of The

Castle of Andalusia.

Don Alphonso, Mr MELROSE,
Don Scipo, Mr WILLIAMS, Fernando, Mr PYNE,
Don Juan, Mr YOUNGER, Pedrillo, Mr WEST,
Spado, Mr WILKINSON,
Don Cæsar, Mr HUCKEL. Calvette, Mr C. JONES,
Sanguino, Mr EBSWORTH, Rapino, Mr JONES,
Vasquez, Mr Coates, Philippo, Mr Cooke,
Victoria, Miss GEORGE, Catalina, Mrs WAYLETT,
Donna Isabella, Mrs KENDALL,
Donna Lorenza, Madame VESTRIS, who will sing
'Una voce poco Fa,' and *'Who'll buy a heart.'*

After which, the Farce of

The Epaulette.

The Duke de Vendome, Mr VINING,
Victor, Madame VESTRIS,
Eugene, Mrs T. HILL, Ernest, Miss A. JONES,
Sans Regret, Mr WILLIAMS,
Adjutant, Mr C. JONES, Servant, Mr COATES,
Marchioness D'Antique, Mrs GLOVER,
Peasants, Mesdms KENDALL, COVENEY,
Emily, Miss P GLOVER.

To conclude with the Farce of

Youth, Love, & Folly.

Baron de Briancourt, Mr WILLIAMS,
Louis de Linval, Mr MELROSE, Florimond, Mr VINING,
Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.
Arinette, Mrs HUMBY,
Clotilda, Miss A. JONES, Bona, Mrs T. HILL.

To-morrow, Pizarro, with The Epaulette.

☞ Dark Evenings.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer.*